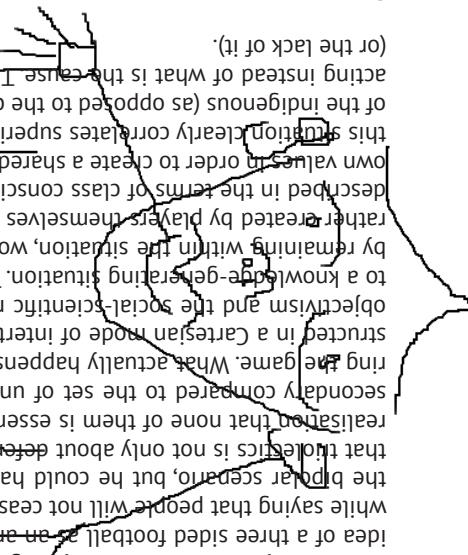




So the principles of a triollectic football lead to a new mode of thinking. Instead of analyzing the truth through its dualistic relation with reality as the classical European thought does, John offers the inclusion of a third element—e.g., imagination—in order to stress the confrontation of a third element. e.g., imagination creates the confrontation of a third element. The third element creates three possible alliances and therefore three possible confrontations. So the syntheses of truth and reality creates what Western thought has labelled *objectivism* which, in other words, results in a situation when tradition as a temporary unit confronts imagination or *subjectivity*. Another possible synthesis could be between truth and imagination—this could be called form or magic, and this synthesis creates a confrontation with reality. The third alliance in this triollectic situation appears when the fusion of reality and imagination results in the appearance of clarity or, to put it simply, an abstraction (religion, capital or other utopias) as opposition to truth.



nce, mutuality, responsibility, and respect
Damtp cc v T Travailleurs DAWOURés
de fluxus Damtp Nr.12, autumn equinoxe
on ceases to be spectacular, but it can be
the creators of meaning. The meaning is
ABRACADABRA C, CLASS, Arjuna 12,
C/P AD N°25, Mill Road,
LT-62137, Alytus, Cambridge,
Lithuania CB1 2AD, UK
ne conflicting polarizations, with the final
info@alytusbiennial.com
dx@antisystemic.org

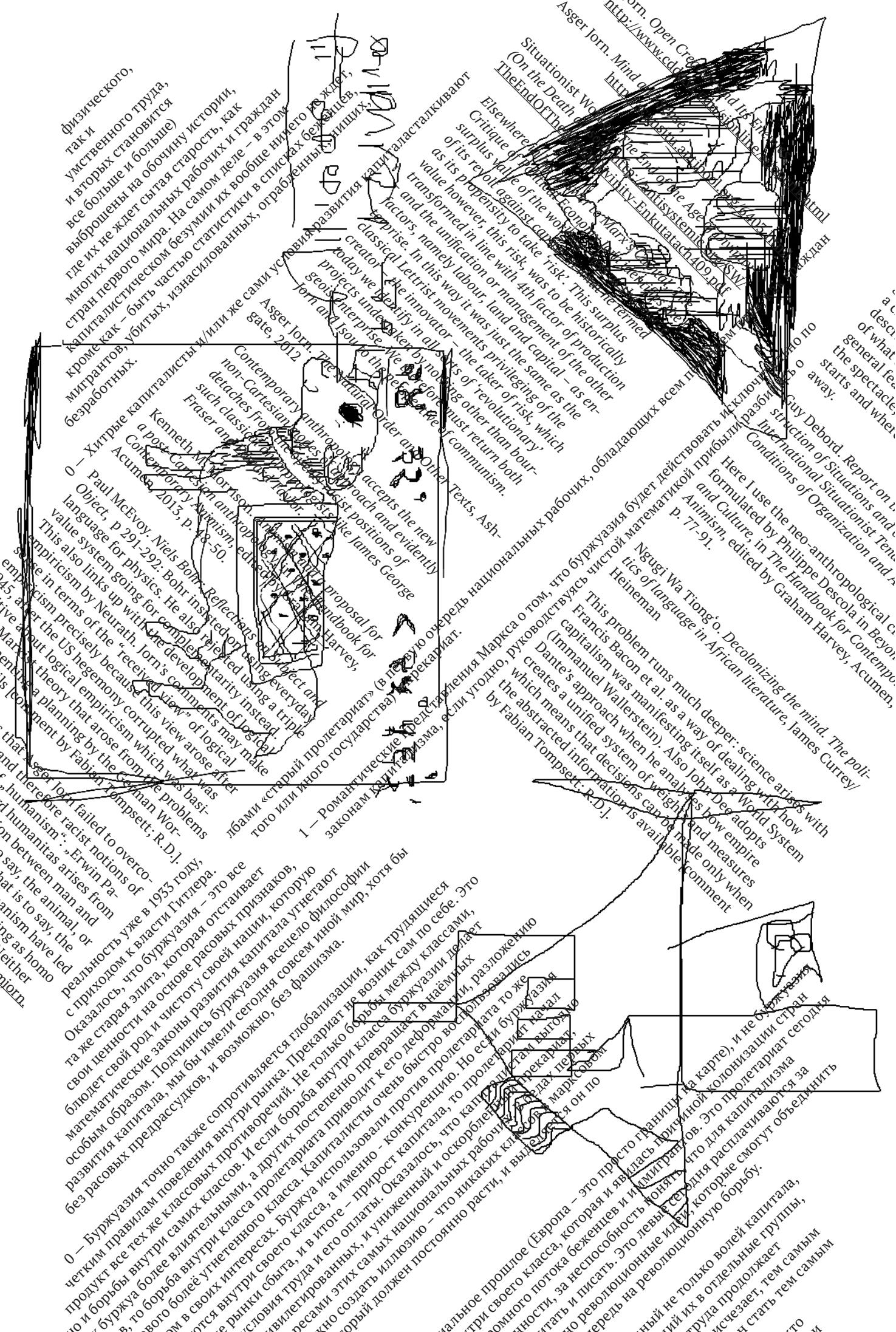
After 36-year psychic break DEWOU-Damtp cordially accepts the souls of dead fluxus artists who finally got to their destination hart island and continues on since their last issue ccVTRE No.11 published in 1979.

We refer to the great animist tradition of Siberian shamans who did inhabited the souls of the communards shot at the conclusion of the Paris Commune in 1871 and finally got refuge in the Lake Baikal. There is important to point that they did what the materialist left-side-brain-thinkers of Europe never even got to mind. X

between two powers. Therefore two-sided opponents are always aggressive whilst three-sided ones are defensive. Whether this in itself describes the transition from dialectics to complementarity.

Starting with metaphysics and all the way up to dialectics, European thought is based on endless attempts to unify the binary oppositions by producing their syntheses, which produce other dualities in their own right. Here is how Jorn describes his invention of triadic logic—a particular formula of a three-sided logic adopted from a French mathematician Henry Poincaré.

everyday modes of thinking? What are the resources in a psychic world? How can control what we [psychic workers] produce? How we can overcome the alienation caused by the capitalist mode of production? And so on....



- 1 – Это не Европа сегодня расплачивается за свою алчность, жадность и бесконечные войны за ресурсы, а по итогу – огромно выделяется он по имуществу.
- 0 – Процесс дифференцирования трудящихся в единий класс, и двинуть государства), выделяющий их в отдельные группы, создавать класс пролетариата. Но диалектика никуда не исчезает. Пока левые толкуют в рамках терминологии 19-го века, капитал и буржуазия за днем создают миллионы средствами производства, насколько развиты эти средства наполняют Европу. Великое переселение народов сменило
- 1 – У меня нет никаких сомнений, что попыткой парешения может закончится либо мировой прокартиат и национальный пушечным мясом, либо мировой войной, в которой работчики становятся рабочими, так и прокартии внутри этого класса, более сильного, ужаснее, нежели буржуазия, так это того – что опять же мировойвойной.
- 0 – Но чего не понимает буржуазия, неминуемо рожденная внутри класса, более сильного, ужаснее, нежели буржуазия, так и прокартии внутри этого класса, более сильного, ужаснее, нежели буржуазия, так это того – что
- 1 – Прекарият неминуемо знает, что прокартиат, который уже сметены с старого стола, которые сделали капиталистами, но это будет капиталистами, которых уже сметены в рты, Гитлер и Муссолини, ни крошками класса угнетенных, прежде чем этот класс – прекарият, который прошел через борьбу с кредиторами, кредиторов поданочек, кредиторов под 1% годовых и ему станет более монолитным, и новый более угнетенный класс – прекарият, который фактически своей нищетой оплачивает эту сытость «старых рабочих».
- 1 – И когда левые сегодня отстаивают права и свободы иммигрантов, беженцев, безработных студентов – прекарият, который фактически своей нищетой оплачивает эту сытость, управляемый наравне с мужчинами, о гендерах равенства, или прокартиат, который фактически своей нищетой оплачивает эту сытость, как миллионы людейница, теряют жилье в поисках новой работы, или скорее чепухе, в то время как миллионы рабочников, наемных работников, как и ты.
- 0 – И те левые, которые сегодня называют хлынувшие потоки беженцев в Европу – дикарями, вовсе не левые, а сами дикари и трусы, которые боятся потерять свою привилегии, которые отказываются понимать суть происходящих в обществе процессов. ...продолжение следует...
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поражение приносит открытие новых территорий и рубежей, делает капитал слабее, чем предыдущий на один бит, более вероятно, что следующее противостояние будет последним.

Советский удар, Занятость, Ситуационный Союз ... Прошлые формы сопротивления исчерпали себя.

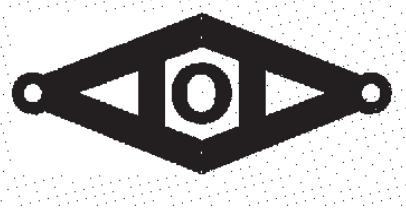
Ситуационный союз бродит по Европе. Африка. Азия. Америка. Австралия. Призрак пролетарского интернационализма / Международной пролетариатства. Призрак ситуации юнионизма. Призрак Desa-KalaPatra (देश, काल, पत्र) графии.

университета https://ru.wikipedia.org/wiki/%D0%91%D0%B5%D0%BA,_%D0%A3%D0%BB-%D1%8C%D1%80%D0%B8%D1%85 "Википедия | Бек, Ульрих" `\t_\$blank` Ульрих Бек. Понятие происходит от лат. *precarious* — «рискованный», «нестабильный», «ненадежный», «угрожающий»; любопытно, что, как http://www.gazeta.ru/comments/2014/04/29_x_6013393.shtml «Газета.Ru» | Пётр БИЗЮКОВ. Диктатура прекариата» `\t_\$blank` отмечают специалисты, у термина *precarious* нет однозначного перевода на русский язык, однако у этого слова проглядывается корень знакомого слова «кариес» (*carius* -«гнилой», «разъедающий»).

0 — «Прекариатом» в итоге стали называть одновременно и всякую ненадёжную, неустойчивую, непостоянную трудовую занятость, и людей, которым навязана такая форма занятости. Юридическое оформление таких неполноценных и ущемляющих права наёмного работника трудовых отношений, которые могут быть прекращены работодателем в любое время, получило, соответственно, название «прекаритета». Таким образом, сегодня самый угнетаемый наёмный работник – это прекарный трудающийся (чаще всего это мигранты, беженцы, студенты, женщины и мужчины, выброшенные на социальное дно, безработные). Труд этих людей не защищен ни трудовым договором, ни государством, ни профсоюзами, ни тем более капиталистами, которым выгодны такие работники. Этот труд чаще всего низкооплачиваем, а условия труда опасны для здоровья и жизни. Или же, как в случае многих фрилансеров, непостоянен, а конкуренция на рынке из тысяч дает возможность чувствовать себя комфортно лишь десяткам.

1 — Многие прекарные работники (как

ded football is seen by the insurrectionists as a unifying envelopment of the shape shifting transformative magic which the ludic can unleash. Surrounded on all sides by its antidote, the terminal virus of spectacular capitalism will have found its match.



of the Eurocentrist science —that have failed very soon after the journ did not elaborate this in his theory. It is quite logical that despite the fact that he idealized the experimental nature of art and



against imperialism".

be meaningfully resolved within the context of general struggle for a correct perspective can be understood and to our view of ourselves in the universe. Certainly the quest for consciousness look at what imperialism has been doing to us and individual and collective doing today, then we have to clearly and colonial and neo-colonial stages; that if we are to do about our dependence on where we stand in relationship to imperialism in its ways of commanding the world in order to see how it relates to the colonialist power of Western Eurocentrism; Jorn never developed this. The means of physical measurement are tightly related with the means of measuring the mind — the gossamer

of the neo-colonialist approaches Nungi Wala Tiongo points out:
of the neo-colonialist approaches Nungi Wala Tiongo points out: are mostly generated by the same imperial powers. As a critic of the control aims to repeat the question, investigate the answer and see if it is the same as the first one, nothing more.



There is only the scientific method for the control of answers, the control of the language and its role in the scientific approaches of any other ways of commanding the world in order to see how it relates to the colonialist power of Western Eurocentrism; Jorn never developed this. The means of physical measurement are tightly related with the means of measuring the mind — the gossamer

*of the new authorities who times where they themselves become the new authorities and establish the establishment of science as religion of both Bohr and Einstein the establishment of quantum mechanics. Meanwhile, Jorn's criticism of Bohr was mostly about sticking to the field of scientific language as superior. Jorn openly calls the approaches of both Bohr and Einstein as superlative. Jorn tried to apply the same law of complementarity as Bohr's quantum mechanics. Moreover, Jorn's criticism from Niels Bohr's quantum mechanics is that the language as "language" and instead of using the language or grammar literally, he focused his attention on the scientific, philosophical and artistic picture belongs with the classical form of language and will be established. Therefore they must necessarily be described in the terms of classical mechanics. Moreover, Jorn claimed that the classical mechanical theory upon the type of a measuring device that is used, and inherently upon the quantum objects produces the results that depend on the measuring the quantum mechanics. It holds that the process of mental ideas in quantum mechanics which is one of the fundamental ideas in quantum mechanics. Werner Heisenberg and it deals with the notion of complementarity which is the critique of classical approaches of both European science and Cartesian logic was called Niels Bohr's *Openhegen Interpretation* (1927). The latter was elaborated together with Werner Heisenberg and it deals with the so-called Niels Bohr's *Openhegen Interpretation* (1927). The call approaches of both European science and Cartesian logic was what inspired Jorn to become interested in the critique of classical*

The concept of situography shows the basic features orization in a fully Cartesian mode of causal relations. In fact, Jorn's situography goes far beyond Debord's the-

try of variables, playful and differential geometry
and with the help of both to go towards geometry
try against egocentric and Euclidean geometry,
goal is to set a plastic and elementary geometry.
essential domain of *situ analysis*, or topology. Our
polynomial of the unique, which is in reality the
lence teaches us nothing about the unique or the
least two elements to equalise. Thus the aren't at
of equalities is openy excluded, if there talk
rectioin under the name topology. But all talk
by Poincaré, and pushed in an egocentric direction di-
stic geometry, must be *situ analysis* developed
The point of departure of situography, or of pla-



of its alternative –situography:
Another key concept of the situationists the
spectacle –revealed itself in Jorn's formulation
that comes with it. What is meant by "the *situ analysis*"? And how

clie itself.
together with, to put it globally (and simply), the spectacle...
pitalist [verbal or visual] abstraction...
(superseeded and realized) just as any other ca-
–propaganda is what needs to be superceded
nes of bipolar conflict in the triadic game
of action in the constantly changing zo-
be considered as one of the possible tactics
ve of a triadic game –and this could
If we could see from the in-situ perspective
interpretation; the point now is to discover new ones.

ambiences. The passions have been sufficiently
hyper-political propaganda, and the construction
gans of utlity urbanism, experimental behavior,
of rejoicing with us. We must put forward the slo-
an earlier phase of our action, are still capable
program, with those who, having taken part in
ready to renew discussion, on the basis of this
a collective action. We should declare ourselves
intellectuals of all countries to contact us in view of
questions and propaganda, the most advanced artists and
comprehensive perspective; and incite, through criti-
ches which are currently taking place but which lack a
tive to the ruling culture; coordinate all the reser-
We must everywhere present a revolutionary alterna-

instead of the *situ analysis*:
version is based on propaganda and new formulations
rison to Jorn's anti-concept of the situation, Debord's
This is exactly what representation is all about. In compa-

metaphysical dualisms were produced.
dressed to the systems of belief, which was how the
with more abstractions that are but fixed concepts ad-
traditions of situation-constructioin by replacing them
shows the way how Europeanism was fighting the basic
It's important to note here that in those examples Jorn

love, hope and faith...
the doctrine of liberty, equality and fraternity, by the doctrine of
society, the Christian doctrine of the Trinity has been replaced by
Catholics in a series of persecutions <...> in modern democratic
by the Chartists, who were decimated in the 19th century by the
of the Christian principles and which also form the basis
origin in Pythagorean principles and which had their
it goes back to pre-Christian Gnostic ideas that possibly had their

shall call a situation is nothing new.
of three complementary pieces of information to describe what we
of the three complementary pieces of information to describe what sufficiency
Trialistics or the "[European] history and the sufficiency
by enlisting the "[European] history and the sufficiency
action. Here Jorn comes very close to the critique of Eurocentrism
situation is not a concept, nor even a formulation, but a continuous
a fixed item then we are simply losing sight of the concept as
does this affect the concept itself? If we are taking this concept as
that comes with it. What is meant by "the *situ analysis*"? And how
the basic concept of situationism –i.e., the situation and everythiing
We should be particularly thankful to Jorn for his formulation of

the main reasons of changing topology into situology.
bougeois individualism that result in alienation. That was one of
The latter leads to the basic features of Eurocentrism: racism and
Meantwhile, eurocentrist concern is based on the naturalist (silien-
different in physicality but equal in intensity (thinking, sensing).
bodies: all human, non-human and more-than-human beings are
the basic aim of avoiding the notion of equality of fixed
Today we see that the situological character goes hand in hand with

to its original course: that of "the *situ analysis*".
stable on condition that this branch of modern science is retained
conforms to what is projected by topology but this is only real-
What is needed today is a thought, a philosophy and an art which
to its original course: that of "the *situ analysis*".

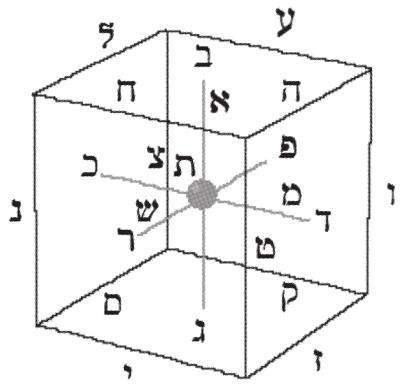
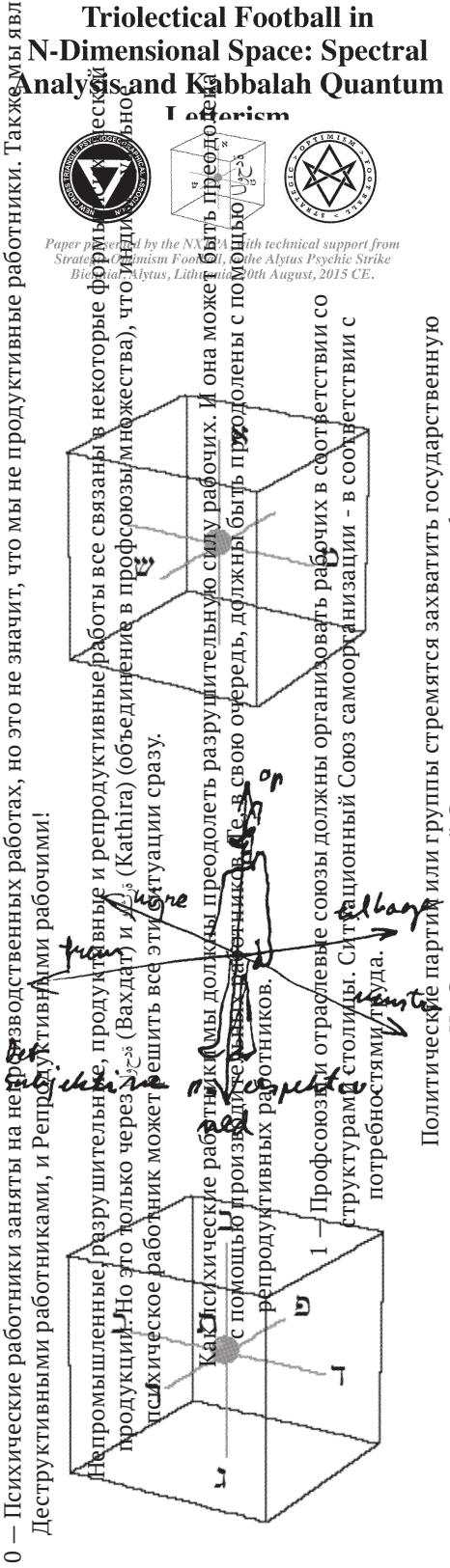


By way of developing his critique of the scientific classical thou-
ght Asger Jorn turned toward topology. Instead of dealing with
the purely static states of fixed bodies (or objects) through spatial
motion (as in geometry), he turned toward the spatially constant
forms observed in time (topology). Comprehension arises not from
the sameness of the fixed objects, but from their continuous trans-
formation. There are no objects that are unique, rather it is their
transformation which is unique. Jorn established the concept of the
situology as the transformative morphology of the unique:

The Queston of Psychic Resources

What is Spectacle and What is Situationism?

Potential of Jorn's theory today
explore further in this text – and it is here that I see the greatest
concepts of situology and situography – the notions I will try to
his concerns of [historical] identity and it already follows from his
Scandinavian nationalism, but his structural logics goes far beyond
position towards imperialism we can say that he does fall victim of
turned into conceptual exercises of (self)colonization. Due to Jorn's
70ies – all the art activities lost their experimental character and



Paper presented by the NXA at the Strategic Feminism Football Club, the Alyus Psychic Strike Biennial, Alyus, Lithuania, 20th August, 2015 CE.



But as anyone knows, like living reality, culture is what is left when all that has been understood has been forgotten.
Asger Jorn and Critique of Eurocentrism
In the very same system, and when we use the terms, language, logic of the system has any effect when we use the system's terms, language, logic of the system to pose here are the following ones: does the criticizing of some mechanisms that still refuse to be systematized. The questions I want to pose here are the following ones: does the criticizing of the system he criticized, but as a situationist he did invent some lot of journ's interpretations that tend to recuperate him back into the modes of thinking. As I already mentioned earlier, there are a lot of ways for altering physically accessing the resources and finding the ways for meaning by which he never recognized—the one who creates meaning by position of the mind—[or psychic—] worker (i.e. a proletarian posi-

tioning on the colonialisit issues, details with the ruling class ideology as well]. Found Asger Jorn's case to be a case in sacred cow and discusses its critique which, besides it reasonable to refuse Eurocentrism its status of a heretic. And this is all there is to how we understand of civilization". Here and now I find that a fully Eurocentric structure with the theoretical polarity between the French politics, British economy and German economy is arranged according to the Marxists critique of capitalism, and financial systems are fully integrated. Even the Marxists critique of capitalism without saying that ever, it goes without saying that same Eurocentric ideals. Moreo— and concepts; cultural system is either mini-

The very same system, and when we use the terms, language, logic of the system to pose here are the following ones: does the criticizing of some mechanisms that still refuse to be systematized. The questions I want to pose here are the following ones: does the criticizing of the system he criticized, but as a situationist he did invent some lot of journ's interpretations that tend to recuperate him back into the modes of thinking. As I already mentioned earlier, there are a lot of ways for meaning by which he never recognized—the one who creates meaning by position of the mind—[or psychic—] worker (i.e. a proletarian posi-

Asger Jorn and Critique of Eurocentrism



nings of three-sided football I focused on the direct origins of the game – its emergence from within Asger Jorns participation in – and significant contribution to what might best be called the Situationist Project.

In this penultimate variety – I am going to return again to the SI.

In my description of how three-sided football acts for some as a critique of objectified alienation through the construction of situations – there is implicit within the idea a rejection of a society in which this activity is necessary. While involvement in situationist activity is for some a localised personal exploration of individual choice and freedom others do so from a revolutionary perspective believing that genuine liberation from the Society of the Spectacle can only occur as a consequence of its supercession.

There has been an argument at the heart of the SI for some time as to whether this supercession of the Spectacle should occur in a traditionally revolutionary manner through direct contestation – or whether this means of confrontation is now outdated – and that alternative means should be explored.

There are a number of participants within three sided football who believe that the game contains within itself the seeds of this alternative contestation. At the heart of this belief is the suggestion put forward by the Situationist Alex Trocchi that situationist ideas can only progress via an invisible insurrection. That revolt – as soon as it defines itself as such – provokes the measures for its containment.

The prudent, he explained, will avoid such definition, for not only will it sign a death sentence on their hopes – it will limit their aspiration. For the insurrectionists, the concern lies not with a *coup d'état* – but a *coup du monde*. History will not overthrow national governments, nor the systems which grant them power – it will outflank them. What is to be seized has no physical dimension nor relevant colour. It is not an arsenal or a capital city.

The means of opposition is the ludic itself. The contrary of reason and logic – the playful explosive joy of the playing of the game. Three si-

And this is not a final list – at the moment it features some newly developed concepts such as stiulolinguia, stiuchemeie, stiupopathy

Situphony is 1. polyphonic; 2. physically sensual process + access to local resources; 3. tonal; 4. multi-rhythmic; 5. collectively interrelated (non-human and more-than-human persons included).

Situpology is 1. Psychography; 2. quantum superimposition; 3. multi-triadic; 4. abolition of dualisms; 5. heterogeneity; 6. neither science nor art; 6. [radical] abolition of units of measure (all Eurocentric terms of greco-latino-franco-and-glo-germanic origin included).

Sitography is 1. non oriented; no correct way up or fixed viewpoint (land); 2. layered: more than one set of text/images at any one point; 3. multi-tridimensional: using trimensions of space, time and class; 4. hypergraphical: using letters/texts from different alphabets;

Journal wrote of Sitography and Sitology in Open Creation and its tendencies. In The End... Situationist Worker writes of the 6 fold path to corporeality – the Photic (or graphic), The Phonic, The Fumic, The Linguiic, The Pathic and the Logic. This is an indication of why Psychic Work has now developed the 4 situations that go with Jorn's Situology and beyond Jorn's "humanitarian" limitations:

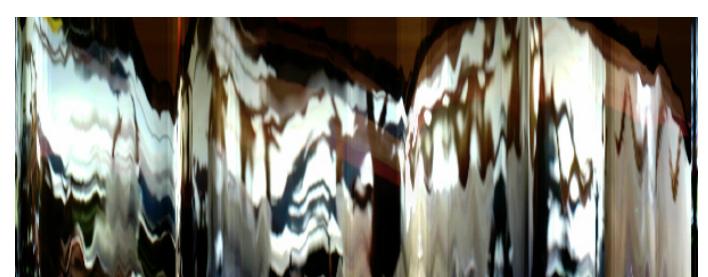
What The End... also tries to do is to reconcile the spectacle and the construction of situations that go with 2 dimensions, while so that the spectacle would be flattened into 2 dimensions and situations through the idea of dimensions and trimensions to be opened up or rediscovered. This is what I mean by access to the resources.

In The End... Situationist Worker has done just that – he puts forward 3 dimensions of time to go with 3 dimensions of space... and of course the other 3, called Value in The End... but which Psychic Workers current refers to as Class.

We can wonder in the future we might not be obliged to apply time at more homogeneous explanations of what has happened. That remains to be seen. But one thing is certain: time cannot be reduced to a demi-dimension or to an orientated length with a measuring instrument. We thus also reach another question as to whether what we know as time in its scientific definition, as a measure of duration, as time in the form under which time enters relativity theory and the form under which time enters relativity theory, is not simply the notion of orientation or a demi-line.

Jorn suggests that there may be more dimensions of time: End of the Age of Divinity, subtitled On the Death of Jesus. In it Situationist Worker develops some of Jorn's ideas about Plastic Geometry – or whether in the future we might not be able to arrive to time at least three dimensions to be able to apply to the Spectacle the same way that a fixed object does: it is the

of Cartesian thought. of the fixed-view projection and the bipolarity two-dimensionalality of the fixed object does: it is the



teams have I now allied with) is revealed by the direction and velocity of the strike on the ball –AFTER it has been made.

More recent studies have begun to reveal that this representative association is substantially strengthened by the dynamic within not only the electron (charge superposition) –but the neutron and proton as well.

Quantum Chromodynamics –the theory of the fundamental force describing the interactions between quarks and gluons which make up hadrons such as the proton, neutron and pion –demonstrates itself as inherently tri-lectical. The three quarks which inhabit a hadron are in a constant tension of bonding –each quark desires simplicity to ally itself with one of the other two –but as soon as two quarks bond there is a symmetrical instability in the system and it begins the process of splitting itself into a quark and an anti-quark. To prevent this instability to going critical, the bonded pair then splits and one joins the lone quark –halting the completion of its separation. The newly lone quark now begins the same process. This subdivision and reformation occurs billions of time each second and describes on a perfect level the dynamic at the heart of not only three sided football but the nature of all triadic systems.

What remains unclear –and what the adherents of this type of three sided football wish to explore further—is what drives the choice between the bonded pair as to who departs the coupling to join with the lone quark –and who now goes it alone?

15. KABBALAH (A Kabbalistic practise of enlightenment)

As my companion from Strategic Optimism Football Club, Chris Collier will explain in greater detail this morning, Three sided football is now being borrowed by practitioners of Kaballah and used as a method to aid understanding of Kaballistic concepts and thereby assist in attaining spiritual realisation.

The Kabbalah is a set of esoteric teachings meant to explain the relationship between an unchanging, eternal, and mysterious infinity –and the

mortal and finite universe— which is thought of as God's creation. Kaballah seeks to reconcile the nature of this universe and the human being, with the nature and purpose of existence. For the footballing kaballists, is the heavy weight given to numerology and mathematical symbolism within its esoteric teachings that seems to have tied the knot.

I don't wish to preempt Chris's presentation but very briefly, in the Kaballah –Gods creation is represented diagrammatically as the 6 directional, 6 faceted cube of space. The transformation of this four dimensional model into a three dimensional stasis not only reforms the cube into a hexagon but it liberates the dimension of time (the dynamic) from the representation –allowing the lived, the experienced, to superimposed upon the surface of the hexagon and played out under the guiding hand of the six directions of meaningful existence.

The nature of the choice imposed upon the player within a game of three sided football is representation of the choices which are offered to the adherent of the kaballah. The playing of the game is seen as equivalent to the practise of yoga or meditation within Hindu or Buddhist teachings.

16. THE INVISIBLE INSURRECTION (an assault on serious culture) At the begin-

Их речи не слышны массам, сложными измышлениями ли наемных работников читает «Скепсис?», и часто подхватывает тем же академизмом ~~MENTAL CONTROL~~ темечи их коллег из Сорбонны Кембриджа.

1 — Вернёмся к сути манифеста компартии. Разумеется, никуда не исчезло ни классовое общество, ни буржуазия, ни пролетариат. Более того, классы продолжают формироваться, видоизменяться изнутри, муттировать, если угодно. И если бы буржуазии мало видоизменился (переход в очередь по причине того, что буржуазия достаточно быстро осознает себя как класс и

Здоровье физическое и моральное—
от самовыражения большого
бюджета на нашу планету

ЦЕЛИТЕЛЬНАЯ ЛЕЧЕБНО-КОСМЕТИЧЕСКАЯ КРЫМСКАЯ КЕМБРИЙСКАЯ БЕЛО-ГОЛУБАЯ ГЛИНА

РЕКОМЕНДАЦИИ ПО ПРИМЕНЕНИЮ В ДОМАШНИХ И САНАТОРИЙНЫХ УСЛОВИЯХ

Брошюра создана на основе научных исследований

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свои классовые интересы), то с пролетариями не всё так однозначно. Классовая борьба и классовые противоречия внутри пролетариата, провал советского проекта, «успехи» неолиберальной модели рынка и глобализация, а, фактически законы развития капитала как системы внесли свои коррективы в структуру класса пролетарита. Сделав его не просто – неоднородным, но в сущности начав процесс формирования нового класса – прекариата, и распределения «старых пролетариев» и национальных наёмных работников.

БУРЖУАИ ПРЕКАРИИ
Кто же такие эти прекари, или прекариат, или прекарные трудающиеся?

1 — «Считается, что термин «прекариат» ввёл в употребление (вернее, вспомнил из курса

<https://ru.wikipedia.org/wik...>

D0%9F%D1%80%D0%B5%

D0%BA%D0%B0%D1%80%

D0%B8%D0%B9» см. Википедия

| Прекáрий (лат. precarium

– нечто данное во временное

пользование, от лат. precarius

временный, переходящий) –

условное земельное держание в

эпоху Средневековья, которое

заключалось в предоставлении

некоторой земли в пользование («наём

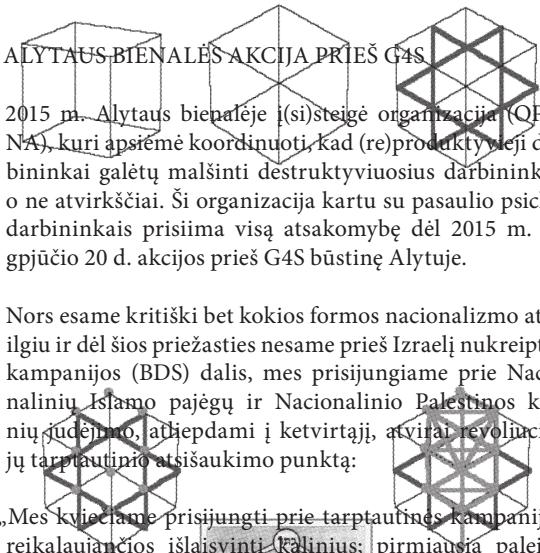
некоторое время

передавалась в пользование («наём»

несколько лет» *t blank* истории

античности) профессор

социологии Мюнхенского



„Mes kviečiame prisijungti prie tarptautinės kampanijos, reikalaujančios išlaivinti Kalinius; pirmiausia paleisti sergančiuosius, po to politinius Kalinius, moteris, vaikus, ir galu gale nutraukti kankinimus visuose kalėjimuose ir sulaikymo centruse.“

Be to, kad G4S atlieka svarbių vaidmenį represuojant palestiniečius kalinius Izraelio kalėjimuose, ji yra iš esmės kapitalistinė korporacija, siekianti savo nuodingus čiuptuvus visame pasaulyje ir nuosekliai privatizuojanti viešąją erdvę. Savo ruožtu mes kviečiame visus G4S darbuotojus organizuotis į darbininkų organizacijas ir laipsniškai perimti šios destruktyvios struktūros kontrolę, kol ji neprarijo jų pačių.

Mes esame pasirengę prisijungti prie proletarinės (savi) organizacijos ir taip skatinti klasinės savimonės brandą. Išreikšdami savo solidarumą mes surengėme revoliucinio animizmo antpuolį prieš G4S padalinį Alytuje ir tokiu būdu trumpam neutralizavome destruktyviųjų darbuotojų agresiją. Tokiu būdu mes solidarizavomės ne tik su palestiniečių kalinių, bet ir su viso pasaulio kalėjimuose ir koncentracijos stovyklose laikomų žmonių pasipriešinimu prievertai. Mes teigiamo – niekas šioje planetejo niekada nebūs laisvas tol, kol joje bus bent vienė asmuo, kuriam apribota laisvė!

Mes kviečiame ir toliau imtis įvairių protesto formų prieš G4S korporaciją ir jos padalinius visame pasaulyje – w w
priėj žudymo, neteisybės ir prievaratos mašinai!

DAta Miners & Travailleurs Psychique — **DamtP** OPSINA

Alytaus bienalės organizacinis komitetas ABRAKADABRA-C.



To end we echo the call for launch and expansion of an international campaign with wide support and participation to demand the freedom of prisoners, beginning with the sick prisoners, administrators of prisons, women, and children detainees, and to end the use of torture in prisons and detention centres.

Finally, we salute you as we see you as the voice of conscience that confronts the killing machine that justifies and oppresses.

Data Mimes & Travallieurs Psychique (**Damtp**)

GAs are a key capitalisit corporation - expanding their activities around the world as states privatise key industries and public concernts. We see this as an important area for proletarianisation and call on all GAs workers to join psychic workers unions, reproductive workers unions, and other workers unions and other instruments as they see fit.

Always Biennial Revision into Abolition of Culture And Distribution of its Aberrant Bailelus Right

Ally with Broad - Committee Abroad - Committee

(ABRACADABRA-C)



had come across 3SF while researching Asger Jorn and he felt it would provide an excellent opportunity to critique the non action of so many participants at Anarchist conferences he had attended in the previous years. As it turned out, the Glasgow winterschool was far from the ordinary Anarchist Conference. It had actually been organised by the students society of *Glasgow School of Architecture* –as an attempt to recreate the Strasbourg Students society's spending of their whole years grant on the publication of *On the Poverty of Student Life* –the text which did so much to launch the student revolts of 1968 in France and beyond.

The success of the playing of the game at the conference –and the overall focus of the winterschool itself on actually Doing— rather than Contemplating and arguing –led fabian to repeat the exercise. And so from the mid 1990's 3sf was proposed at numerous UK anarchist bookfairs and gatherings with the explicit aim of trying to generate ideas through action rather than debate.

12. UNITARY URBANISM

among the many attendees of the winterschool in 1994 was WNLA –the *Workshop for Non Linear Architecture*. WNLA were a group of artists, architects and psychogeographers, based in Glasgow, attempting to put into practise the situationist idea of unitary Urbanism. I was part of WNLA at the time and after our participation in Fabian's game we wanted to incorporate 3SF into our experimental activity.

Unitary Urbanism was an explicit critique (in the 1950's) of the functionalist idea of urban planning that was then all the rage –the separation of activities in the city into different separated zones. We know now how disastrously wrong this policy was –but in the 1950's there were few lone voices expressing outrage at the imbecility of the idea. The SI idea of Unitary Urbanism was the complete opposite –the fusion of all aspects of life into a single overarching *gesamtkunstwerk* –a unification of life— its technical, material, emotional, poetic and spiritual aspects into a in separable whole. For WNLA, 3SF was a tool which would allow art, sport, science, mathematics, gameing to be incorporated as one as part of a refusal to live a life within the con-

fines of the separated world on offer –of sleep eat work and play –all subdivided and allocated their respective place and rules. In complimentary juxtaposition to the Debords injunction to *never work*, WNLA posited the injunction *always play*. Three sided football became an invaluable tool in making this happen.

13. ASTRAL TRAINING

Staying within the 1990's UK revival and reinterpretation of psycho-geography, another group inspired by Fabian's Launching of the game was the Autonomous Association of Astronauts. The AAA was a worldwide network of community-based groups dedicated to building their own *spaceships*. The AAA was founded 23 April 1995. Although many of their activities were reported as serious participation in conferences or protests against the militarization of space, some were also considered art pranks, media pranks, or elaborate spoofs.

The AAA had numerous local chapters which operated independently of one another, with the AAA effectively operating as a collective pseudonym along the lines of Luther Blissett.

For AAA, 3SF was to become one of their means for training for a life in outer space (*are we not in outer space right now?*). My own discussions with ex members of the group suggest that the use of 3SF as astral training was as much a way of holding up a mirror to a society of imbecilic wastefulness and irrationality which saw itself as the embodiment of progress and

наблюдение за самой реальностью, голыми фактами даёт больше плодов для размышления, чем чтение любой новейшей гуманитарной книжки.

0 — К сожалению, левым не достает то ли ума, то ли смелости признаться себе и всем наемным работникам, что они давно превратились в таких же паразитов на теле трудающихся, как и капиталисты. Если и остались среди них адекватные,

rationality. 3SF was used as a tool to parodify this contradiction –to develop a resolvable connecting factor which might –if properly analysed— allow their adherents of the society of the

spectacle to gain insight into the precarious and accidental lunacy of the society they held so dear.

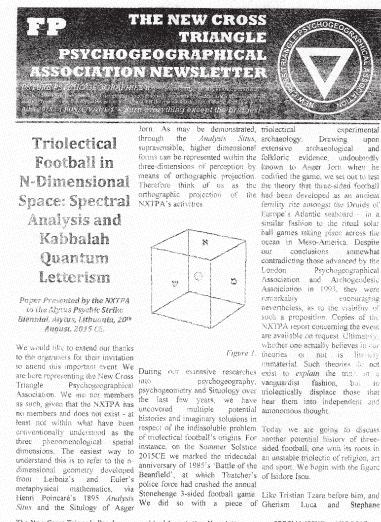
14. QUANTUM DYNAMICS

One of the most unusual –and to my mind most unexpected— variations of three sided football has been its adoption by those seeking to link the forces of the quantum world (the sub atomic interactions which lay the foundations for energy and matter) with the forces experienced on a human scale.

The ability of particle accelerators to open up the dynamics of these sub atomic forces has not only begun to prove the standard models of particle physics, but reveal the nature by which this model holds itself together.

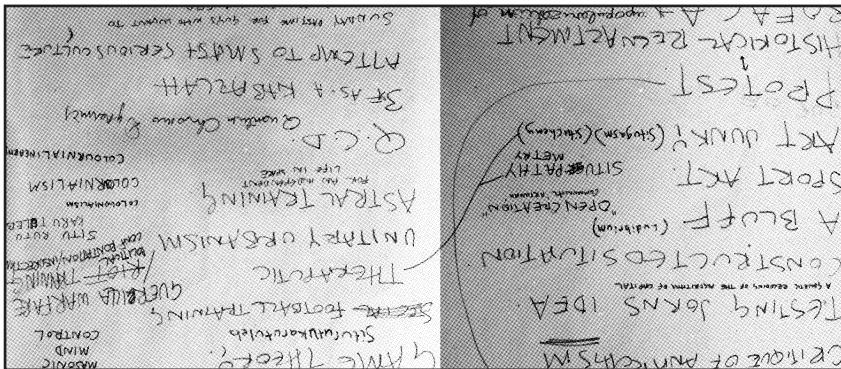
The similarities between the force interactions which have been discovered at the heart of the atomic world and those which govern the dynamic of choice that regulates the act of playing three sided football are as astonishing as they are uncanny.

Initial interest was to stimulate by the role они played



сидят в
одиноч-
камерах
небольш-
тусовка
путь ил-
бутылку
или в

in choosing whi- могилу. ch teams goal to attack with that of superposition –the hesitating uncertainty between force charge (negative or positive) possessed by the electron. The actual value of this charge is only KNOWN through its observation (and hence measurement), in the same way that the actual value of the alliance within the triolectic of three sided play (which of the two possible opposing



RUGBY TEAM) OR AS A VICTORY CELEBRATION –EVEN USING THE SEVERED HEADS OF THEIR ENEMIES AS THE BALL.

THE TRIADIC –OR CIRCULAR– ORGANISATION OF THE BALL COURTS SUGGESTS THAT THE GAMES WERE NOT PLAYED BETWEEN TWO OPPONING SIDES, BUT INSTEAD UNITED THE THREE ELEMENTS OF THE POPULATION, THE WARRIORS, THE PRIESTS AND REPRESENTATIVES OF THE GENERAL POPULATION.

THE ADVOCATES OF THIS 'HISTORY' OF THREE SIDED FOOTBALL ASSERT THAT IN PLAYING THE GAME, THEY ARE INVOLVED IN A DIRECT RECONNECTION WITH OUR FOREBEARS, ALLOWING A RESONATION WITH THEIR ANCESTORS VERY DIFFERENT UNDERSTANDING OF THE LAND AND ITS PLACE WITHIN THE COSMOS.

8. REPOPULARISATION OF FOOTBALL AS A SOCIAL COMMUNAL ACTIVITY

FOR MANY OF THE PLAYERS IN THE DEPTFORD LEAGUE (PHILOSOPHY FOOTBALL FC IN PARTICULAR), 3SF IS PLAYED, UNDERSTOOD AND DIRECTED TOWARDS RETURNING FOOTBALL TO ITS POPULAR WORKING CLASS ORIGINS AS A NON HIERARCHICAL SOCIAL SPACE. THE CRITIQUE INHERENT IN THIS VIEW OF 3SF IS THAT CONTEMPORARY FOOTBALL HAS BECOME AN ALIENATED SPECTACLE OF NON-INTERVENTION –IN WHICH 'FANS' ARE TRANSFORMED INTO CONSUMERS WHO EXPEND LARGE SUMS ON PASSIVELY WATCHING GAMES EITHER IN THE STADIA OR IN FRONT OF TV WHILE CONSUMING ALCOHOL (RATHER THAN GETTING FIT AND ENJOYING THE PHYSICAL EXERTION OF THE SPORT).

THE REFUSAL OF 3SF –AS IT IS PLAYED TODAY– TO INVOLVE ITSELF IN ANY FORM OF COMMERCIAL EXCHANGE, ITS DELIBERATE FOSTERING OF COL-

ПЫТАТЬСЯ преодолеть постмодернистские философские виражи. Теория удалилась от практики настолько, что LABORATIVE NON VIOLENT TYPES OF PLAY AND ITS CELEBRATION OF EVERYMAN –PARTICIPATION BEING OPEN TO ALL IRRESPECTIVE OF AGE, GENDER OR SKILL– REINFORCES THE SOCIALIST UNDERPINNING OF THIS INTERPRETATION OF THE GAME.

9. GAME THEORY

WHEN JORN ORIGINALLY PROPOSED 3SF, (IN HIS BOOK *NATURENS ORDEN* IN 1962) HE DID SO WITHIN THE CONTEXT OF PUTTING IT FORWARD AS PART OF GAME THEORY –SPECULATING ON WHAT MIGHT HAPPEN TO THE DYNAMIC OF THE THEN COLD WAR DUALISTIC IMPASSE BETWEEN THE USSR AND THE USA. WHAT MIGHT HAPPEN IF A THIRD ELEMENT –ANOTHER POWER– WAS INTRODUCED INTO THIS DIALECTICAL CONFRONTATION. HE SPECULATED THAT THE RESULT WOULD ENTAIL A LEAVENING OF THE TENSION –A REDUCTION IN ITS HEAT– GENERATED BY THE TRIADIC STABILITY WHICH OCCURS IN OCILLATING DUALITIES IN TRILECTIC TENSION.

GAME THEORISTS SEE EACH PLAYING OF A GAME OF 3SF AS A MODELING OF THE POTENTIALITY SUCH A TRIADIC STRUCTURE COULD ENTAIL –AND LOOK TO EXPAND ON ITS VARIANTS TO GAIN EVER MORE INFORMATION ABOUT THE DYNAMIC AND HOW IT MIGHT PLAY ITSELF OUT.

THE GAME THEORISTS ALSO POINT OUT THAT SUCH STRATEGIC MANOEUVRES PLAYED A LARGE –IF AS YET UNREPORTED– PART IN SITUATIONIST PRACTISE. DEBORD'S GAME OF WAR WAS PROPOSED AS A MEANS OF PLAYING OUT THE POTENTIAL OUTCOMES OF NON VIOLENT ASYMETRIC CONTESTATION –TO TRAIN ITS PROTAGONISTS BEFORE THEIR

LAUNCH INTO THE REAL WORLD. THIS ABSTRACTION OF REVOLT INTO A REPRESENTATION WAS ALSO EVIDENT IN THE *DESTRUCTION OF RSG6* –IN WHICH THE SI SOUGHT TO SHINE A LIGHT INTO THE GAMING EXERCISES BEING CONDUCTED BY THE NATO POWERS DURING THE 1960'S.

IT IS INDEED THE CASE THAT IF THE LUDIC IS TO BE USED A WEAPON AGAINST SERIOUS CULTURE, ITS PROTAGONISTS WOULD INDEED BENEFIT FROM REGULAR EXPOSURE TO THE EFFECTS OF TRILECTICAL MANOEUVRE BEFORE –AND DURING– ANY OFFENSIVE OPERATION.

10. FOOTBALL TRAINING

IT IS NOT TOO SURPRISING THAT THREE SIDED FOOTBALL ALSO PLAYS A PART IN WHAT WOULD BE DESCRIBED AS CONVENTIONAL FOOTBALL. IT TRANSPiRES THAT PLAYING WITH THREE TEAMS RATHER THAN TWO HAS BEEN A PART OF INTRODUCING PRIMARY AGE SCHOOLCHILDREN TO FOOTBALL FOR SOME TIME, AND MY RESEARCH INTO 3SF HAS UNCOVERED NUMEROUS ANECDOTAL EXAMPLES. WHILE I HAVE NOT COME ACROSS ANYONE WHO ACTUALLY REMEMBERS BEING DIRECTLY INVOLVED, THERE IS PRESENTLY A LARGE LEAGUE IN BOGOTA IN COLUMBIA RUN BY FABIO ALOYA FOR TEENAGE SCHOOLBOYS AGED 14 TO 17 WHICH USES THREE SIDED FOOTBALL TO DEVELOP LATERAL TACTICAL SKILLS FOR USE IN THE TWO SIDED GAME. THE ADHERENT OF THIS TYPE OF 3SF SEEM TO STRUGGLE WITH THE GREATER CONCEPT OF THREE SIDED FOOTBALL ABOUT WHICH WE ARE DISCUSSING RIGHT now –but despite their reluctance to be involved in the wider tradition, they are nevertheless an intrinsic part of the greater game being played whether they wish to be or not.

11. CRITIQUE OF ANARCHISM

The first game of three sided football that we know to have been played took place in Glasow, Scotland in January 1994 during the *Anarchist Winterschool*. (and for what it is worth I was fortunate to have been accidentally in the right place at the right time and took part in this highly disorganised event). The idea for playing the game came from Fabian Tompsett, then of *London Psychogeographical Association*. Fabian

ALYTUS JOURNEY FROM MYSELF TO MYSELF

The title is disappointment, because it is true. When last days I heard critical voices saying things like repetition – when speaking about the structure of Psychic Strike Biennial I realized I must write something about my experience with vibrations around Alytaus Dailės Mokykla – which I have participated, hopefully co-created and witnessed for last 18 years. The word *co-created* please read in the non-appropriative sense. Somehow I felt being part of many things happening there on various levels. The title is a failure – but the only way I am able to write of it is from the position of myself – that means in the text there will be many "I's.

What happened to me is that repeatedly coming to Alytus 0 – Европейцы – избавьтесь от буржуазной категории Европы! caused development in opposite direction – trying to suppress "I" in myself and also the ambition of my role in the event. When came to Сетевые активисты! Отклоните буржуазные понятия IDEALS like when is my turn (probably as the gentle way to learn how to call me) I was как психические excited to see there was not my name рабочие! mentioned in the text. So fantastic! I was so thankful to invite 1 – Проблема me even when knowing I cannot make any concrete contribution. Возможность создания In this logic I also didn't want левой партии нового типа. to write anything after – any Что меня сподвигло начать report or text like this. To писать это ессе?

– В первую очередь, книга Гая or if not to reduce Стэндинга «Прекариат: Новый се, не to increase. опасный класс». Мысли So –also writing this либерала, который reflection is a contradiction. вникает в суть I was asked what I think про исходящих about repeating structure по всему миру of this event not only by событий в – who has been the key person of the last years but also by , who was here for the first time. That shows that it became a topic. And also spoke about the same.

Does it mean that the event reached its fulfilment and from now on it could only petrify into repetitive rituals? Is this signal to finish? I don't know. Finishing is ok. But I want to try to see why this development could become unpleasant to some participants. And why on the other hand it was so breaking surprising for me.

Let's skip other things before and focus on the biennials – which have happened last 12 years. In the beginning it was gathering of artists – mostly friends – with the aim to create or present their/our artworks. It was also fantastic. But the discussions then – especially towards the end of the event – were becoming technical – mostly about solving the production problems: how, where, when and what is needed to let each of us shine. Then the focus shifted to socio-political critical alternatives – other options or essential changes – with activist potential of action. I identified with the direction, but hated the words SOCIAL STRIKE MEETING IN POZNAN, POLAND, OCTOBER 2-4, 2015

devaluated by fake applying during the communist times in my country: *worker, comrade, class... etc.*

But we didn't find better words to use. I felt stuck. No words to express what I/we wanted to express. But also – I felt being more part of we, not so much guarding and promoting the individual position. In fact I was looking for occasions to merge with the opinions of the others (which was really not easy). Last biennial was a tipping point for me. First time besides pleasures of unsuccessful looking for definitions I experienced becoming part of the jam session in a broader sense without critical thinking of what was happening, what we were doing, if it was new, repetitive, well looking/sounding, what quality, ...etc. I know – in general nothing new – but for me – who was brought up in individualistic – self controlled manner – something unbelievable. And when this year we turned to cover name: *revolutionary animism* – which fortunately at the end nobody – including its inventor had no idea what it could mean – and unstable words gave space to not so consistent clay – and with exception of few attempts by and from , where one can still read the society using classic expressions: *worker, class struggle... etc.* with no political songs and any slogans – and only mood, wish for something else – which probably everybody would describe differently – lead us to well disharmonise for few moments, I felt that there was much less confusion than before – at least in myself – and в экономике, even in supra-posed 3-si- политики и ded football it was easy социальной сфере to quickly accommo- много больше и date – yes, indeed, основательней левых this might be an теоретиков, но боится excuse and собственным мыслей столь же reason сильно, как европейские буржуа not to боялись «призрака коммунизма» в середине 19-го века. Будь Стэндинг левым, он бы знал ответы на поставленные вопросы,

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DIFFERENT 3SF FORMS

Introduction

The theme to this years exploration of 3SF at the biennale is Superposition/Superimposition. It is a very appropriate way of looking at three sided football for it requires us to look at 3SF not only as a game played by kicking a ball around a field – or a forest if you live in Lithuania – but as a game within the context of culture.

Three sided football has now been with us for 50 years – of which it is only the last 20 that have witnessed its experimental realisation. In true cybernetic fashion, the more it has been explored, the more the feedback from each game has allowed its arena of operation to expand.

Most of you probably know that three sided football was developed by Asger Jorn in 1962 - ostensibly as a metaphor for explaining how his theory of trioelectics could be understood in a real world situation. In reality – three sided football was actually a deceptively simple way of conveying the complexities of his entire life's

work. My presentation at the 1 – Вторым немаловажным аспектом для conference on three sided написания эссе явилась сама жизнь, практика масс. football at least years Проблема с мигрантами и беженцами из стран третьего World Cup in Silke- мира, которые сегодня массово наполняют Европу.

borg examined in detail the me- 0 – Но начнем мы издалека, а именно с Манифеста коммунистической партии К. Маркса и Ф. Энгельса (1848 г.) Да, многие левые теоретики читают его вполне внимательно, дотошно, но исключительно как исторический документ. Левым a l i e n a - naged не хватает гибкости ума, подлинной диалектики, чтобы сесть и переписать манифест t o заново, с учетом новых реалий 21-го века, с учетом побед капитализма и поражений левых партий и движений по всему миру.

1 – «Детские болезни левизны» в мае 68-го, «мексиканские иллюзии» и «пиночетизм», удары по рабочему движению в Англии во времена Тэтчер, мифология изолированной Кубы, flicts capsуlate Jorns Че Гевара на майках. Левые сливались по всему миру, превращая борьбу в спектакль, cant and thought –and a классовую ненависть в резиновые берлинские камни, которые раздают на far-reaching I don't propose to repeat it right now– коих перевалило за десяток. Съезды, обсуждения, расколы. Все эти левачки давно стали частью society. A central concept would be delighted to present буржуазной системы, сидят в теплых кабинетах of situationist theory is how this again later in the biennale. и преподают в вузах первой десятки мира - this objectified alienation can

When it was picked up Fabian Tompsett in 1994 and the first game was actually PLAYED, three sided football was seen simply as a means of vitalising tedious debates on Anarchism into dynamic lived experiences. Today three sided football is being played on an

was it correct. Would playing 3sf be testing out Asger Jorns hypothesis –

collection with your own. shed maybe you can help expand this I know about – and after I have finished us of understanding three sided that So let us take a look at the various ways of expression.

the means of its true expression. Football is starting to be understood as and diversification of three sided football is than the whole – the expansion after the sum of every part being greater, complicating, and diversifying. With the original conception, until each of which superimposes itself upon it eventually with every iteration football has started growing –three been introduced. Like a Hydra through every arena into which it has through shifting like a viscous flow red transformational cultural morphology. Red football operates as a multi-layered today is to look at how three-sided want to do

линий нации неизбежность необходимости и мировой революции, которая раз и навсегда покончит с капитализмом.

defensive and boring but ultimately lead to an explosion. Would the onset of the explosion result in a few heightened moments of spontaneous exaltation. From wnla in the 90's onwards there has been a history in the UK of putting into practise the various theories of the SI – as so little in the documentation about them shows what happens. Jorns theory of trioelectics is a notable example. Did Jorn mean this to be LIVED – was it really a set of suggestions for behaviour or an analysis of societal currents.

2. Constructed situation

Because of the nature of this event – I probably don't have to say too much about the Situationist project. But for those who are unfamiliar with SI ideas – here is very short intro.

Essential to situationist theory is the concept of spectacle. The spectacle, a unified critique of advanced capitalism of which a primary concern is the progressively increasing tendency towards the expression and mediation of social relations through objects. Situationists believe that the shift from individual expression through directly

lived experiences, or the first-hand fulfillment of authentic desires, to individual expression by proxy through the exchange or consumption of commodities, or passive res, to individual expression by proxy through the exchange or consumption of commodities, or passive

parties, a lie nation, in -

1 — «Детские болезни левизны» в мае 68-го, «мексиканские иллюзии» и «пиночетизм», удары по рабочему движению в Англии во времена Тэтчер, мифология изолированной Кубы, flicts capsуlate Jorns Че Гевара на майках. Левые сливались по всему миру, превращая борьбу в спектакль, cant and thought –and a классовую ненависть в резиновые берлинские камни, которые раздают на far-reaching I don't propose to repeat it right now– коих перевалило за десяток. Съезды, обсуждения, расколы. Все эти левачки давно стали частью society. A central concept would be delighted to present буржуазной системы, сидят в теплых кабинетах of situationist theory is how this again later in the biennale. и преподают в вузах первой десятки мира - this objectified alienation can марксизм как историю и утопическую философскую доктрину. Все means imagined is via the construction of situations, moments of life deliberately constructed for the purpose of reawakening and pursuing authentic desires, experiencing the feeling of life and adventure, and the liberation of everyday life.

anywhere else in the world.
I want to change direction somewhat now and move away from the situation that has inspired versions of 3SF. Local to Deptford, where the Luther Blissett 3SF nist is played every Saturday at Deptford Station, I joined up to play on the basis of wanting to explore how art and football could be combined.

4. Sport/Art

motivations for playing 3SF.
mask a very serious alternative set of
motivations for playing 3SF.
be a deliberate way of attempting to
escape the supposed pretence may
all) and the supposed football after
that it is three sided football (or even a triple bluff, gi-
double bluff (or even a triple bluff, gi-
claims at face value—). This could be a
BLUFF—one is never able to take their
rent shaped field. But as with all things
than just kicking a ball around a diffe-
present 3SF as something much larger
routines with. The bluff theorists love to
journ was becoming increasingly que-
to All organised sports—and whom
Debord—who had a noted aversion
militancy far too seriously) and Guy
Bohr (whom Jorn felt took comple-
fun—and bluffing with—both Niels
proposed 3SF as a means of poking
The urge is himself convinced that Jørn
director of the Jørn Museum—Jacob
was elevated to a ritual form. The
an organisation in which bluffing
self with the College Pataphysique
when he left the SI and affiliated him-
football dates back to 1962, a period
journs initial suggestion of three sided
amongst contemporary practitioners.
1990's and is still a common theme
geography practised in the UK in the
a majority of much of the Psycho-
indeed, the use of bluffing has been
gives.

to be at the heart of many SI strate-
is that of the bluff—an idea long held
another reason for proselytising 3SF
on a background in Situationist ideas,
se who's involved in predicated
Remaining within the realm of the
3 SF Bluff

of Situationist praxis.
activities as a lived development
constructed situation also see their
constituted situation also see their
as—those focused more on the
testing of journs theory of trilateral-
tion. Like those who see 3SF as a
body of "work" which then constitutes
a more involved and complex evo-
lution of the Constituted Situation
body—or in the localised play of a larger
game—this is the localised play of the one off
the Constituted Situation—whether
this game involves the realisation of
the game through the filter of the SI a common
reason is a belief that participation in
For many players who approach 3SF

In 2012, the local arts festival Deptford X, decided to organise their festival that year around the subject of the interaction between sport and art (it was the year that London hosted the 2012 Olympics). Many of the players in the league we play I joined up to play on the basis of wanting to explore how art and football could be combined.

For these players, 3SF is a means of injecting an artistic sensibility into the last of the cultural areas that has escaped the injection of conceptual art into its body. In the 20th century painting, sculpture, music, poetry, politics, architecture all experienced the provocations of artist influence. The last cultural area which has not yet felt this is sport. For the players who come to 3SF from this background there is an urgent desire to investigate how the rigorous rules and traditions of organised physical gaming can be undermined and elevated at the same time through the injection of the creative impulse.

5. ART JUNKIES

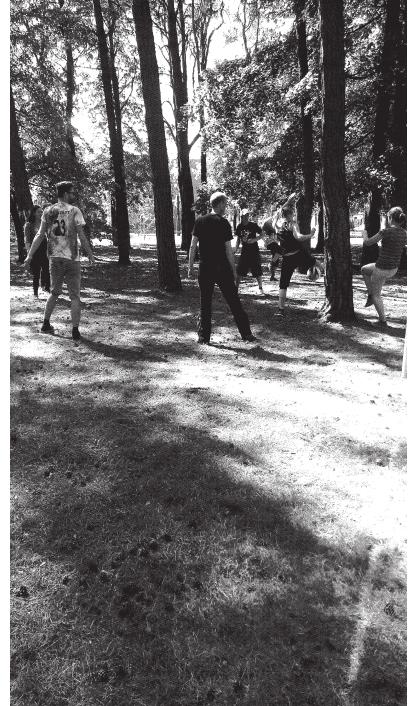
Volumetric increase in the space that we perceive to be inside ourselves—the space that constitutes the self. Ecstatic joy or fulfilment is generated by the reverberation of the walls of this container—almost like a drum beat of the soul. You know it when it happens because the skin immediately tightens, goose bumps pop out and the serotonin dopamine rush practically launches you into orbit. Not unlike an extreme sport junkie getting their adrenaline rush—the experimental participation in live art (3SF) is seeking the constructed moments that trigger the situational WOW

6. PROTEST

ever since WNLA proposed—and almost pulled off—a game of three sided football in Belgrade in 1995 to protest the irrationality of the Milosevic governments destructive nationalistic policies in former Yugoslavia (in which the Red Star Belgrade B team would play against Radio Station B92 and a combined Rest of the World), 3SF has had adherents who see it as a means of political protest. Instead of marching, shouting or confronting with violence, these adherents suggest playing 3SF in the space of con-

testation to highlight their opposition to repressive establishment dictates.

The most recent example of this type of three sided football was a game played in Taksim Square during the *Istanbul Biennale* as part of the pro-



tests in Turkey in 2013 regarding the gradual Islamification of secular society—an opposition organised in large part by artists, writers and musicians.

7. Historical re-enactment

There is a growing body of supporters and players who imagine three sided football as the reenactMENT



OF ANCIENT RELIGIOUS RITES AND FESTIVAL. RESEARCH IN THE UK CENTRED ON SONGHENGE AND THE YUCATEN PENINSULA IN MEXICO SUGGESTS THAT NEOLITHIC PEOPLES PLAYED ELABORATE BALL GAMES AS PART OF FESTIVITIES CELEBRATING ARMED COMBAT AGAINST OPPONING TRIBES—EITHER BEFORE THE BATTLE BEGAN (IN A SIMILAR FASHION TO THE HAKA OF THE NEW ZEALAND